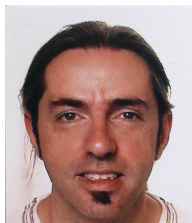


PERSONAL INFORMATION

Christophe Blitz



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 www.1000hertz.com

Sex Male | Date of birth 29/03/1969 | Nationality Belge

PREFERRED JOB

Sound recording equipment operator

WORK EXPERIENCE

1 Jan 1992–Present

Sound recording equipment operator

Blitz

163 rue du trône, 1050 Bruxelles (Belgium)

Miking - Audio Mixer - Sound Editor - Audiovisual Producer - Photographer - Integrator Radio and Television - Professor AV

Business or sector Information and communication

1 Jan 1996–Present

Studios, Magazines and Report News

Sound recording and mixing at the news coverage of European or foreign television production companies : EBS, TF1, FR2, FR3, RAI, ETB, PST, CNN,ZDF, ARD, TV5, Watch TV, INS... (under the technical assistance provided by the Commission and the European Parliament to TV channels, but alsofreelance)

Sound recording and mixing in the studio for the European Commission(Key news,Videowatch, AllTV) for direct, deferred and training and the EU Council News coverage of most EU summits during the period

Sound recording and mixing of Infoclips / stories / thematic issues broadcast on Europe by Satellite European Commission, Consium, EEAS, ... : Malta, Cyprus, Poland, Italy, France,Sweden, Libya, Egypte ...

Sound on magazines for TV5, MCM, RTL-TVI, Canal +, ...

Sound manager shows the Samaritan woman at le Botanique ,l Club Méditerranée...

Sound industrial films (Fortis, Dexia, ING, Distrigas, Proximus, UCB, McKinsey Marketing, VNS, DDB, ...)

1 Jan 2004–Present

Facilities and projects in Rwanda

Complete technical development and implementation of "Contact FM", the currently most listened radio in Rwanda Training of technical staff "Contact FM"

Report on the problems of mentally handicapped in Rwanda

"Inyambo" documentary fiction (in preparation)

Technical studies to develop a technical school media (journalism and technicalwriting, radio and video)

Establishment of a monitoring system to monitor the media for Orfinfor (acceptstudy)

1 Jan 2000–Present

Facilities and projects in Senegal

Designer, technical trainer and manager about installing a media center for NGOs in the Casamance's EV, Fodde, Copibo and Graphoui.

Conception, co-réalisation, producer of documentary on rural tradition: "Kankouran" award at the festival in Namur.

Registration of various Senegalese band whose "Thione Seck", "Amadou & Bao", "Buntaloo"...
Member creator of AMS, association rights of Senegalese musicians: more than 5000 members including Yousou N'Dour, Baaba Maal ...

"The player Tama" documentary (in production)

Co-directed a documentary drama on street children: "On one street to another"

Technical consultant for Plan International for their audiovisual projects.

Producer communication, documentary, website for the inauguration of the African Renaissance Monument in Dakar for the Government of Senegal.

1 Jan 1992–Present

Documentaries and fiction

« Le souffle de la guerre chimique » de Fabienne Lips-Dumas (2015)

« Pol Bury, la poésie de la lenteur » d'Arthur Ghenne (2015)

« Voyage Sans Retour » de Sergio Ghizzardi (2015)

"Que sont-ils devenus, nos rêves ?" de Faiza Boumedian (2014)

« La contagion » de Sergio Ghizzardi (2013)

« Love is Love » de Sergio Ghizzardi (2013)

« La porte des nuage » de Cedric Havenith (2011)

« A life for living » de Jean Christophe Lamy (2009)

« 180 jours pour convaincre l'Europe » de Sergio Ghizzardi (2008)

« Justice express » de Erik Silance (2008)

« Au cœur de l'Europe » de Sergio Ghizzardi (2006)

« La bataille de l'Or vert » 3X52' et « La Maca » de Basile Sallustio (2005)

« Marcel superstar » d'Olivier Monssens (2003)

"La Vie Rêvée de l'Ascenseur" de Pierre Lacourt (2003).

"Cité Baraque" et "La pêche au Sénégal" de Malick Sy (2001)

"Absa" de Pierre Yaméogo (1999)

"Mona Mbuka" de Kibushi Ndjate Wotoo (1999).

"L'enfant terrible" de Kadiatou Konate, (1993).

« Le crapaud chez ses beaux-parents II » de Kibushi Ndjate Wotoo (1992).

"Cerise" d'Eva Visnyei (1992). Festival International de Bruxelles, d'Annecy

"Changa Changa" documentaire de Mweze Ngangura (1992)

"Septembre noir" de K. Ndjate Wotoo (1992)

1 Jan 1992–Present

Various in audio visual

Mission in Vietnam for the French Community of Belgium (1998) : Registration of the oral tradition of the ethnic minority Chaoro.

Creating sound environment: "The Metamorphoses of Nadar" for François SCHUITEN and Benoît PETEERS on the occasion of 100 years of Botany with Christian and Thierry Coppin Umbreit (1994).

Co-directed a short animated film "The sound of a buoy light in the middle of the sea" with Sirio Sechi (1990)

Installation of radio Djiguii Conakry Republic of Guinea (2008-2009)

Consultant to various NGOs for the implementation of audio-visual structure in Africa (Search For Common Ground, Plan International, Fondation Hirondelle,...)

Launch of the first radio broadcast of French-speaking Africa on the Internet (1998)

Monteur et mixeur de l'émission radiophonique "Pasolini" de Gregory Beck

1 Jan 1992–Present

Teacher

Belgium : Professor capture sound EFPME (2008-2010)

Senegal : Kolda audiovisual center (1996 - 2001)

Burundi : rehabilitation RTNB in collaboration with the Kingdom of Belgium (2000)

Rwanda : supervision and training of radio staff "ContactFM"

Benin : supervision and training to the achievement and the sound for the film school
 Madagascar : supervision and training to the achievement and the sound for French cooperation
 Congo:supervision and training to the achievement and the sound for the Studio Malembee Malembee
 Guinea Conakry:supervision and training of radio staff "Djigui FM"

1 Jan 2010–Present

Photographer

Photographer of the inauguration of the Monument of the Renaissance in Dakar Senegal
 Photographer "open days" for the Belgian delegation to the European Union
 Photographer for European events, Italian, ...
 Photographer for corporates
 Photographer studio for fashion designer

EDUCATION AND TRAINING

1 Sep 1989–20 Jun 1992

Electronic technician in radio and television section

étude supérieur type court

INSTITUT TECHNIQUE SUPERIEUR CARDINAL MERCIER, Schaerbeek (Belgium)
 Electronic logic - knowledge of the components - the high frequencies - practice of welding

PERSONAL SKILLS

Mother tongue(s)

French

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	A2	A2	A1	A2	A2
Dutch	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Communication skills

- Good team (I very rarely work alone, be careful the rest of the team, support the team at any time, even after a long stay work with a smile and energy).
- Good ability to work alone (some missions are spent alone, no problem);
- Ability to adapt to multicultural environments (many trips to Europe, Africa, Asia, I gave courses and Madagascar during the Vietnam I keep a lot of links with most of the people interviewed).
- Good communication skills (eg writing clearly where to transmit information efficiently).

Organisational / managerial skills

- Leadership (several studies have led me to lead teams: eg "the inauguration of the monument in the world" in Senegal in 2010");
- Sense of organization (experience in logistics);
- Good skills in project management and team.

Job-related skills

As a sound engineer for over 20 years, I know the audiovisual equipment is very good. This led me to

mount audiovisual projects (mounting radio, studio, ...) and perform all the hardware choices.

My career as a photographer brings me more to be incorporated into major projects signed a recognition of my professionalism and my creativity.

Computer skills

- Good knowledge of OpenOffice software, PhotoShop TM, Camera Raw, Lightroom, Protools, tripleDAT;
- Good knowledge of web tools Joomla, filezilla.
- Good knowledge of codec.
- One year of study in computer management.

Other skills

European press card n° 4873

Fully equipped with sound material for reports, fictions, documentaries, postproduction, recording music midi and vocals.